

Hän miehen huumaa

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C =100 *Tango*

[illegible]

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into five measures. The first measure has a treble clef and a bass line with a B-flat. The second measure has a treble clef and a bass line with a B-flat. The third measure has a treble clef and a bass line with a B-flat. The fourth measure has a treble clef and a bass line with a B-flat. The fifth measure has a treble clef and a bass line with a B-flat. The chords are: Am, Dm, F, G7, C, Fm, C, G+.

A

1. Leis - ku-viin, sil - miin ki -pi-nõi-viin, kau - nii-siin,
2. Kie - tou-tuu, tum-miin pil-viin öi- nen, hau - ras kuu,

The musical notation shows a piano accompaniment for the first four measures of the song "Tua-tai". The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo/mood is marked "Moderato". The lyrics are: "tua tua, tai tai pi vii o-nen, naa tas naa,".

Musical Notation	Lyrics
[Measure 1]	tua tua,
[Measure 2]	tai tai pi vii o-nen,
[Measure 3]	naa tas naa,
[Measure 4]	

kiin - ni jään,	niis - sä täh-ti - kar-tat nään.
aa - vis-taa	aa - mu-tun-nel-man se saa.

aa - vis-taa aa - nu-tun-ner-mah se saa.

The musical score is written for piano on a grand staff. The first system covers measures 1-4. Measure 1 has a treble clef and a G7 chord. Measure 2 has a treble clef and a C chord. Measure 3 has a treble clef and a G+ chord. Measure 4 has a treble clef and a G+ chord. The lyrics are: aa - vis-taa, aa - nu-tun-ner-mah se, saa.

Nai - nen saa pik - ku-sor-men-sa vain kou - kis-taa,
Vie - tel- len, lu - pa-uk- sen lu-en huu - li- en,

Piano accompaniment for 'The Rose Tree'. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The accompaniment features a simple harmonic structure with chords labeled C, Em7-5, A7, and Dm7. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note. The bass line provides a steady accompaniment with quarter and eighth notes.

min - ne vaan, läh-den hä-nen kut-sus - taan.
 nai - nen saa lei - ki - tel - lä For - tu - naa. Hän vie mua

B vaa - raan, kieh - to - vaan, hän vie mua kuu - maan suu-del - maan, vie het-ken

har-haan, tai - ta - vaan, hän mie-hen huu - maa.

Sam - mut - taa, vii-mei-sen-kinpie-nen lam-pun saa, kiin - ni jään,

il-manjär-jen häi-vää - kään.