

Kesälomafilis

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B ♩=165 *Country Beat*

Piano introduction in B major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: B, G#m7, E, B.

Continuation of the piano introduction. Chords indicated: C#m, B, E, F#sus4, F#.

A

1. Ke - sä pi-an tu - lee,
sa - taa,
kär - pä - set ja kaik - ki.
me - nem-me-kin ka - laan.

Musical notation for the first vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords indicated: B, E, B, E.

Si - tä a-lan niin jo kai - paa - maan.
E - lä-mä on jäl - leen rai - teil - laan.

Musical notation for the second vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords indicated: G#m7, F#.

Aa - mu-kah-vit par - vek - keel - la vain naut - ti - en.
Läm - min ke - sä - sa - de si - tä hil - jaa kuun-nel - laan,

Musical notation for the third vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords indicated: E, B.

Si - nä nu-kut vie - lä het - ki - sen.
sa-teen-kaa-ren tuo se tul - les - saan.

Musical notation for the fourth vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords indicated: G#m7, E, F#sus4, F#.

B §

Au - rin - ko jos pais - taa, men - nään ran - nal - le.
Nuo - ti - ol - la il - lan tul - len lau - le - taan.

First system of music for section B. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Chords E and B are indicated below the bass staff.

Heit - te - lem - me lii - at vaat - teet pois hie - kal - le.
Aa - mu - yös - tä hie - ti - kol - le vain kaa - du - taan.

Second system of music for section B. Treble staff continues the melody. Bass staff has accompaniment. Chords E, C#m7, and F# are indicated below the bass staff.

C

Ke - sä - lo - ma - fii - lis on ai - na i - han huo - le - ton. Ei

First system of music for section C. Treble staff has a melodic line. Bass staff has accompaniment. Chords B, G#m7, E, and B are indicated below the bass staff.

kii - - re pai - na. Vih - doin - kin mä va - paa

Second system of music for section C. Treble staff has a melodic line. Bass staff has accompaniment. Chords C#m7, B, E, F#sus4, and F# are indicated below the bass staff.

oon. Ke - sä - lo - ma - fii - lis ou - ou ke - sä - lo - ma - fii - lis ou -

Third system of music for section C. Treble staff has a melodic line. Bass staff has accompaniment. Chords B, E, B, and E are indicated below the bass staff.

1. ou 2. Vaik - ka vet - tä 2. ou Nuo - ti - ol - la

Fourth system of music for section C. Treble staff has a melodic line. Bass staff has accompaniment. Chords B and E are indicated below the bass staff.

D.S. al Coda

Fifth system of music for section C. Treble staff has a melodic line. Bass staff has accompaniment. Chord B is indicated below the bass staff. The system ends with a Coda symbol and the word 'Fine'.