

Kiehtoo ja pelottaa

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Em ♩=149 *Medium Beat*

Piano introduction in E major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has a whole rest for the first measure, then enters with a half note G3 in the second measure, followed by quarter notes A3, B3, and C4. Chords are marked as Am, C, and Em.

Piano accompaniment for the first system. The right hand features a series of chords and a melodic line. The left hand provides a steady bass line. Chords marked are C, D, C, Bsus4, and B.

A 3. *Trumpetti soolo*

1. Jat - kaa päi - vät kul - ku - aan. Ei
2. It - se päät - tää jo - kai - nen ot -

Vocal and piano accompaniment for the second system. The vocal line has two parts. The piano accompaniment features a steady bass line and chords marked Em and G.

kai ne mi - tään tuo tul - les - saan.
taa - ko kah - leen vai va - pau - den.

Vocal and piano accompaniment for the third system. The vocal line continues the melody. The piano accompaniment features a steady bass line and chords marked C, Am, and B7.

Piano soolo

Sil - ti ai - na uu - des - taan tuo
Sil - ti on se vai - ke - aa. Mua

Piano solo and vocal accompaniment for the fourth system. The piano solo features a melodic line in the right hand. The vocal line has two parts. The piano accompaniment features a steady bass line and chords marked Em and G.

aa - mu toi - von taas mu - ka - naan.
kieh - too voi - ma ja pe - lot - taa. Jos muu - rin it - se

C Am B̄sus⁴ B Am

ym - pä - ril - leen tah - too pys - tyt - tää, ei kai - va - ta voi siel - tä min - nek -

Em D C

kään. Jos vir - kis - tä - vän ve - den kyy - ne - lil - lään myr - kyt - tää,

B⁷ Em B⁷ Am C Em

se tar - koit - taa mä ai - na tän - ne jään. 1.

C D C B̄sus⁴ B

2. jään. *soolo*

B̄sus⁴ B

3. jään. Jos

B̄sus⁴ B

D.S.S. al Coda

jään.

B̄sus⁴ B *rit.* Em **Fine**