

Kohti Kuopioo

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Säv. Kari Mäkelä

Fm $\text{♩}=180$ Fox

Piano introduction in F minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Fm, Bbm, Fm, Bbm, Fm, Bbm.

1. Yös - sä a - jan täy - si - kuu - ta päin;
 2. Va - loi - sat on öi - set ke - sä - kuut.
 3. En - si yö - nä a - jan ta - kai - sin.

First system of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Fm, C7, Fm, Bbm, Fm. A repeat sign is present at the beginning of the system.

mus - tan nau - han nä - en e - des - säin.
 Luu - lin, et - tä taas - kin luok - sein tuut.
 Tar - peek - si jo mei - tä mie - tin - kin.

Second system of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Fm, Bbm, Fm.

Tiu - haan mai - se - mat vaih - tuu, su - meu - teen haih - tuu.
 Mut - ta pää - tit - kin toi - sin: Mie - les - täs voi - sin
 Kos - ka kuu - lut vain mul - le, poh - dis - ke - lul - le

Third system of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Bbm, Fm, Bbm, Fm.

Taus - ta - pei - liin muis - tot ka - to -
 suh - det - tam - me het - ken tuu - let -
 ko - sin - ta kai oi - va lop - pu

Fourth system of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Bbm, Fm, Db, C7.

aa.
 taa.
 ois.

Fifth system of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Fm, Bbm, Fm. A repeat sign is present at the beginning of the system.

B *soolo*

Kai-ken o-tan ir - ti täs - tä kaa - ras - ta. Vä - li - tä en

C⁷ Fm C⁷

e - des hir - vi - vaa - ras - ta. Tie - dät mil-lään ei nyt mi-tään

Fm F⁷ Bbm E^b7

vä - li - ä oo. Kaa-haan vaan koh - ti Kuo - pi - oo.

A^b D^b Bbm C⁷

1. 3. (1. soolo)

Fm Bbm Fm Bbm C⁷

2.

Fm

Fm Fine