

Lainaa vain

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Säv. Kari Mäkelä

Em ♩=85 *Slow Beat*

Piano introduction in E minor, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a half note E and a half note G. Chords are indicated below the staff: Em, C#m7-5, F#m7-5, B7-9, and B7.

A

1. Mä kei - tin aa-mu-kah-vit sul - le, leh-den laa - ti - kos - ta hain.
 2. En si - tä us-ko-nut tai kuul - lut, pik-ku-hil-jaa haih-duit pois.

The first system of the song. The melody is in E minor, 4/4 time. The bass line consists of a half note E and a half note G. Chords are indicated below the staff: Em, Am, C, and B7.

Mä näin sen, sa-no-nut et mul - le. Kat-seen su-rui-san vain sain.
 Mä tun - sin ai - ka o - li tul - lut mi-tään teh-dä e - nää vois.

The second system of the song. The melody is in E minor, 4/4 time. The bass line consists of a half note E and a half note G. Chords are indicated below the staff: Em, Am, C, and B7.

Kun saa - vuin il - lan tul-len ko-tiin tah-doin ol - la rin - nak - kain.
 Kun tä - nään aa-mu-kah-vin ai-kaan tur-haan kat-set-ta - si hain.

The third system of the song. The melody is in E minor, 4/4 time. The bass line consists of a half note E and a half note G. Chords are indicated below the staff: Em, Am, C, and B7.

Sä kään-nyit sa-no-mat-ta mi-tään, siis ol-tiin hil - jaa vain.
 Nyt o - len hil-jaa, su - a kai-paan. Jäi kau-nis muis - to vain.

The fourth system of the song. The melody is in E minor, 4/4 time. The bass line consists of a half note E and a half note G. Chords are indicated below the staff: Em, Am, C, D, and Em.

B

Vie-lä-kin niin su - a kai-paan, aa - mu-öi-sin se-kai - sin.

Se kaik-ki kau-nis o - li har-haa vain. Et e-nää tu - le ta-kai - sin.

Vie-lä-kö sä mu-a kai - paat, siel-lä kau-kaa jos-sa-kin.

Tääl-lä kaik-ki on-kin lai-naa vain ja niin kuin o - lit si - nä - kin. 1.

2.