

Liian monta kertaa

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Säv. Kari Mäkelä

Dm $\text{♩} = 120 \text{ Beat}$

Piano introduction in 4/4 time, Dm key. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Gm, Dm, E7, A7.

A 1. Lii - an mon - ta ker - taa sul - le sa - noin sen:
 2. Jos mä sai - sin al - kaa kai - ken uu - des - taan,

Musical notation for the first vocal entry, corresponding to the lyrics above. The piano accompaniment continues with chords Dm and A7.

ai - na mul - le kuu - lut, en sus - ta luo - vu, en.
 vaa - ti - si en kos - kaan sua mul - le kuu - lu - maan.

Musical notation for the second vocal entry, corresponding to the lyrics above. The piano accompaniment continues with chords Gm, Dm, E7, and A7.

Lii - an mon - ta yö - tä tur - haan kiis - tel - tiin, sä
 Va - pau - te - si sai - sit jos niin tah - toi - sit, ja

Musical notation for the third vocal entry, corresponding to the lyrics above. The piano accompaniment continues with chords Dm, D7, and Gm.

va - pa - ut - ta vaa - dit ja mä tur - haan ru - koi - lin.
 jos sua kiin - nos - tai - si niin sä ta - kas pa - lai - sit. (Ja)

Musical notation for the fourth vocal entry, corresponding to the lyrics above. The piano accompaniment continues with chords Gm, Dm, Gm, A7, and Dm, ending with a double bar line and a repeat sign.

B §

Lii - an mon - ta ker - taa mä öi - sin kul - jek - sin taas teil - lä au - ti - ol -

la ja sua mä kai - pa - sin. Vain syys - kuun kyl - mä

vii - ma vie - reen hii - pi huo - kais - ten. Mä si - säl - lä - ni tun - sin kyl - myy -

1. 3. den. 2.

D.S. con repr.al Fine

♩ jos sua kiin - nos - tai - si niin sä ta - kas pa - lai - sit. Ja sit.

Fine