

Lumottu yö

San. Osmo Mansukoski

Säv. Kari Mäkelä

G ♩=120 Beat

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are C, Bm, and Em.

Piano accompaniment for the first line of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are Am⁷, C, and D.

Piano accompaniment for the second line of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are G, Cm, D, and G. The section is marked with a double bar line and a key signature change to D major.

Piano accompaniment for the third line of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are Cm, D, and C.

Piano accompaniment for the fourth line of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are Bm, Em, Am, and D.

Piano accompaniment for the fifth line of the song. The melody is in the right hand, and the bass line is in the left hand. Chords are Am⁷, D, Am⁷, and D. The section is marked with a double bar line and a key signature change to D major.

B

yö on an-net - tu-na meil - le. Sen lu-mous on

ai - van kä - sit - tä - mä - tön. Tää yö on jää-vä mie -

leen hal-ki vuo-si-kym-men-ten. Tää yö, täs-sä tai - kaa

on.

D.S.con repr. al Coda

on. Tää

yö on jää-vä mie - leen hal-ki vuo-si-kym-men-ten. Tää yö, täs-sä

tai - kaa on.