

Paratiisiin palataan

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Am $\text{♩}=155$ Fox

Piano introduction in A minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The introduction consists of four measures with chords Am, A7, Dm, and Am.

A

1. Pa - ra-tii-siin pa-la-taan me kak-sin

Vocal entry and piano accompaniment for the first line of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The first line consists of eight measures with chords Am, B7, E7, Am, Dm, E7+5, Am, and Am. The word "Fine" is written below the piano part.

Piano accompaniment for the second line of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The second line consists of four measures with chords Dm, E7, Am, and Am. The lyrics "jo-ka tal-vi uu-des - taan. Tien pal-mun var - joon taas-kin tar-joon sul - le" are written above the melody.

Piano accompaniment for the third line of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The third line consists of five measures with chords B7, E7, Am, A7, and Dm. The lyrics "yk - sin sul - le. Päi-vät kyl-lä raa - taa voin kuin or - ja il - tai-sin kun u - nel -" are written above the melody.

Piano accompaniment for the fourth line of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The fourth line consists of five measures with chords Am, B7, E7, Am, Dm, and E7+5. The lyrics "moin, su-a koh-ti ran-taa kan-taa saan." are written above the melody.

Piano accompaniment for the fifth line of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 155 beats per minute. The fifth line consists of four measures with chords Am, Dm, E7, and E7. The lyrics "Hel-pos-ti voi hoi-taa sil-loin ar - ki-päi-vän as-ka-reet, jo - ta - kin kun oot-taa, Muis-tot niis-tä öis-tä kan-taa voi-vat vuo-si-en-kin taa. Huo-maa-mat-taan pal-mun" are written above the melody.

i - loi - ses - ti ai - na työ - täs teet.

Vuo-si vuo-den jäl-keennäin me tääl - lä

al-la tun-teet saat-taa pal - jas - taa.

Sa-lai-sim-mat haa-veet toi - sil-lem-me

tal-vet hoi-del-laan, me men-nään ran-taan rus - ket tu - maan.

sil-loin kuis-kat-tiin. Kuin lap - si, kai-paan vie - ree-si niin.

Pa-ra-tii-siin pa-la - taan me kak-sin jo-ka tal-vi uu-des-taan.

Tien pal-mun var-

joon taas-kin tar-joon sul - le yk - sin sul - le. Päi-vät kyl-lä raa-taa voin kuin or - ja

il-tai-sin kun u-nel-moin,

su-a koh-ti ran-taa kan-taa 1. saan.

D.S. al 3. maali

D. §§ al Fine