

Silta sydänten

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B♭ ♩=128 *Shuffle fox*

Piano introduction in B♭ major, 4/4 time. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

A 1. Kul - tai-nen on sil - ta sy - dän-ten.
2. Mi - ne tä-mä tun - ne joh-taa - kaan?

Vocal melody for the first line of the song. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

Läm - min a - ja - tuk-ses, tun - nen sen.
Ei nyt meis-tä tie - dä kum - pi - kaan.

Kun mat-kaan
Vaan tun - nen

Piano accompaniment for the first line of the song. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

hil - jaa täs - sä näin,
sil - lan sy - dän - ten.

on niin-kuin oi - sit vie - rel - läin.
Soi sa - laa kie - li yh - tei - nen.

On meil-lä
Taas lii-tää

Piano accompaniment for the second line of the song. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

vie - lä mat - kaa en - si - suu - del - maan.
a - ja - tuk - set en - si - suu - del - maan.

Tä-tä

Piano accompaniment for the third line of the song. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

B sil - taa su - a kul - jen ta-paa - maan.

Si-nut

Piano accompaniment for the fourth line of the song. The melody is in the right hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The bass line is in the left hand, starting with a half note B♭, followed by quarter notes G, A, B, and C. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The tempo is 128 beats per minute, and the style is 'Shuffle fox'. The introduction ends with a C minor 7th chord (Cm7) and an F major 7th chord (F7).

tun - nen, vaik-ka vas - ta haa - veil - laan. Yh-den

toi - veen hei-tän jo-keen vir - taa-vaan, maa - han rak - kau -

den. pa - la - vaan. 1.

2. Tä-tä

D.S. al Fine

Fine