

Sinun sisällesi huuhtoutuisin

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C ♩=140 *Suffle fox*

Piano introduction in 4/4 time, 140 bpm. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: C, Am⁷, G^{sus4}, and G⁷.

A

1. O - let va - lo - ni rak - kain,
 2. O - let rak-kau-den roi - hu,
 3. Vih - doin nau - ru - si kuu - len,

näy - tät tie - tä - ni mul - le.
 liek - kis läm - mit - ti sil - loin.
 tun - nen kai-pauk-sen kuo - hun.

First system of the song, measures 1-4. Chords: C, Am⁷, Dm⁷, G⁷. There are triplets in measures 1 and 3.

Läh - din mat - kal - le var - hain,
 Kos-kaan sii - tä en toi - vu,
 Saa - vut sii - vil - lä tuu - len,

tuo - den u - nel-mat sul - le,
 muis-tan suu-del-mat il - loin,
 jäl - leen si - nus - ta juo - vun,

Second system of the song, measures 5-8. Chords: C, Am⁷, Dm⁷, G⁷. There are triplets in measures 5 and 7.

yk-si kat-se voi pal-jon an - taa.
 yk-si kat-se voi pal-jon an - taa.
 yk-si kat-se voi pal-jon an - taa.

Lä-pi mur-hei-den kan- taa,
 Lä-pi mur-hei-den kan- taa,
 Lä-pi mur-hei-den kan- taa,

te-ki sil-mä-si
 te-ki sil-mä-si
 te-ki sil-mä-si

Third system of the song, measures 9-13. Chords: Dm⁷, G⁷, C, Am⁷, Dm⁷. There is a triplet in measure 11.

mul - le juu - ri
 mul - le juu - ri
 mul - le juu - ri

1.
 näin.

2.3.

näin.
 näin.

Fourth system of the song, measures 14-17. Chords: G⁷, C, Dm⁷, G⁷, C, C⁷. There is a repeat sign at the end of measure 16.

B  Si - nun si - säl - le - si huuh - tou - tui - sin, si - nun huu - lil - le - si

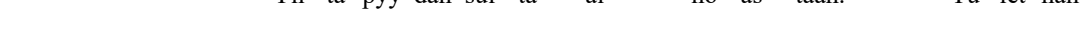


an - tau - tui - sin. Teet - kö ti - laa mul - le sy - dä - meen läm - pöi -



The musical score is for piano accompaniment, consisting of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into four measures. The first measure has a C major chord, the second a D minor 7th chord, the third a G7 chord, and the fourth a C major chord. The lyrics are written above the treble staff, aligned with the notes.

seen. Yh - tä pyy-dän sul - ta ai - no - as - taan. Tu - let-han sä puo - li -



tie - hen vas - taan, ja rak-ka-u - te - si a - vaa uu - del - leen.

The musical score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'tie - hen vas - taan, ja rak-ka-u - te - si a - vaa uu - del - leen.' The piano accompaniment features chords: Am, Dm7, G7, and C. The melody includes a triplet in the final measure of the phrase.

Am Dm7 G7 C

1.

D.C. senza rep.

2.
leen.

C

3

D.S. al Coda

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line and the word "Fine" written below the staff.