

Tahtoisin uniisi

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Säv. Kari Mäkelä

Em ♩=120 Beat

Piano introduction in E minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are Em, B7, Em, B7.

A 1. On sii - tä jo vuot - ta mon - ta, on-nel-lis - ta ja on - ne-ton - ta.
 2. On si - säl - lä haa - veet meis - sä, siel-lä sie - lum-me syö - ve-reis - sä,

Musical notation for the first system of the song. The melody is in the right hand, and the bass line is in the left hand. The chords are Em, D, G, Am.

Sil - loin mä läh - din hil - jaa pois.
 siel - lä on tun - teet pii - los - sa.

Musical notation for the second system of the song. The melody is in the right hand, and the bass line is in the left hand. The chords are Em, Am⁶, B⁷, C, B^{sus4}, B⁷.

Ei-len kuu-lin sun sis - kol - ta - si, et - tä o - li - sit u - nes - sa - si
 Vaik-ka it - se ei tah - do myön-tää ai - na päi-vi - sin pois sen työn-tää,

Musical notation for the third system of the song. The melody is in the right hand, and the bass line is in the left hand. The chords are Em, D, G, Am.

ol - lut kans - sain, mut het - ken vain.
 u - niin yö - lä se tun - keu - tuu.

Musical notation for the fourth system of the song. The melody is in the right hand, and the bass line is in the left hand. The chords are Em, B⁷, C, D, Em, Bm⁷, E⁷.

B Tul-la tah-toi - sin aa - mu-öi - sin u-niin uu - siin sun.

Musical notation for the fifth system of the song. The melody is in the right hand, and the bass line is in the left hand. The chords are Am⁷, D^{sus4}, D⁷, G^{maj7}, B⁷, Em.

Jos mä oi - kein kes - kit - tyi - sin, eh-kä on - nis - tun. Ei-kö kel-pai - si

vie - lä vie - rees kul-ku-koi - ra tää. Et-kö tah - toi-si

ke - sy - tys - tä e - des y - rit - tää. 1. tää. 2. tää. *soolo*

Em Bm7 E7

D.S. al Coda

tää.

BSus4 B7 Em

Fine