

Terveiset tuulilasissa

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C ♩=132 Beat

Piano introduction in 4/4 time, starting with a C major chord. The melody is in the right hand, and the bass line is in the left hand. The first four measures show the initial harmonic structure with chords C, G, F, and G.

- A** 1. Töis - sä on taas-kin päi - vät ve - ny - neet. Kun
 2. Ai - na sä sil - ti jak - sat o - dot - taa. Mä
 3. Jo - ten-kin kai-ken ker - ran kor-vai - sin. Mä

Piano accompaniment for the first vocal line. It features a C major chord in the first measure, followed by an F major chord, and then a C major chord with a melodic line in the right hand. The bass line continues with a steady eighth-note pattern.

pak - ko on pai - naa, min - käs sil - loin teet. Mä
 kyl - lä sen tie - dän, jos - kus har - mit - taa, kun
 kuin-ka nuo lau - seet oi - kein sor - vai - sin. Ne

Piano accompaniment for the second vocal line. It starts with an Am chord, followed by an F major chord, and then a G major chord. The melody in the right hand is supported by a bass line with eighth notes.

tah-toi-sin kyl - lä luok - ses. Sun vuok-se - si raa - dan - kin.
 yh-teis-tä ai - kaa ei oo on rak - ka - us kat - kol - la. Näin
 il - lat on yk - si - näi - set ja kat-seet niin näl - käi - set.

Piano accompaniment for the third vocal line. It begins with an Am chord, followed by an F major chord, and then a G major chord. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note bass line.

B ter-vei-set ker - ran tuu - li - la-sis - sain. Sen

Piano accompaniment for the final vocal line. It starts with a C major chord, followed by an F major chord. The melody in the right hand is simple and supported by the eighth-note bass line.

huo-ma-si kaik - ki duu - ni - pai - kal-lain.

Ne

ko-ko-naan la-sin täyt - ti,

se hie-nol-ta kyl - lä näyt - ti.

Ne

pu-nai-set jäl - jet tuu - li-la-sis-sain.

1.

2.

3.

Ne

D.C.

suu-del-mat sa - dat tuu - li - la-sis-sain.