

Vaikka aavoilla tuulee

San. Keijo Laitinen

Säv. Kari Mäkelä

Gm $\text{♩} = 106$ Tango

Piano introduction in G minor, 4/4 time. The first system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a repeat sign. The second system consists of four measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble, then a half note G in the bass and a half note B in the treble, and finally a half note D in the bass and a half note F in the treble. Chords are indicated below the staff: Em⁷⁻⁵, D⁷⁺⁵, Gm⁷, and C⁹.

Piano introduction in G minor, 4/4 time. The first system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. The second system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. Chords are indicated below the staff: Am⁷⁻⁵, D⁷, Gm, and D⁷.

A 1. On me - ri ar-moil - la tuu - li - en.
2. Oon ai - na voi-nut sen aa - vis - taa

Vocal melody in G minor, 4/4 time. The first system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. The second system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. Chords are indicated below the staff: Gm and Am⁷⁻⁵.

On u - sein myös-kin se hil - jai - nen.
oon osa kaik - ke - ut - ta suu - rem - paa.

Vocal melody in G minor, 4/4 time. The first system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. The second system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. Chords are indicated below the staff: D⁷, Gm, Eb⁹⁺¹¹, and D⁷.

Saa jos-kus ai-kaan se vaah - to - pään
Voin näh-dä tai-vaan ja au - rin - gon

Vocal melody in G minor, 4/4 time. The first system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. The second system consists of two measures: a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note F in the treble. Chords are indicated below the staff: Gm, G⁷, and Cm.

-Vaikka aavoilla tuulee-

2/2

tai jää - dä voi al - le jään.
ja kau - neim - man kuu - ta - mon. Vaik - ka aa-voil - la

B

tuu - lee, sy-dän tyyn - tä on tul - vil - laan ja tai-vas - kin

kuu - lee kuin-ka ra-kas - taa su - a ai - na saan. Vaik-ka aa-voil - la

tuu - lee, u-nen yh-tei - sen kans - sas jaan. Tun-tein läm-pöi - sin

kul - je-taan rak - kau - den 1. ran - taan.

2. ran - taan.