

# Tie kohtalon

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Tango Beguine ♩ = 113

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line. Chords are indicated as Cm<sup>6</sup>, D<sup>7</sup>, Gm, Cm, and D<sup>7</sup>.

1. Kat - se-len si - nu - a pit-kään miet-ti-en mie-les-sään,  
2. Muis - tel-la on-nem-me ai - kaa kau-nis-ta on-han niin.

First vocal line with piano accompaniment. The piano part includes chords Gm, Cm, Gm, Gm, G<sup>7</sup>, and Cm. The melody features triplet rhythms.

ker-too-ko piir-tee - ni mit-kään men-nes-täin ys-tä-vään. Nuo-ri-a o-lim-me sil-loin,  
Her-kin-tä haa-vei-den tai - kaa sil-loin me ko-et-tiin. Val-ta ja rik-ka - us ar-maan

Second vocal line with piano accompaniment. The piano part includes chords D<sup>7</sup>, Gm, A<sup>7</sup>, D<sup>7</sup>, Gm, and D<sup>7</sup>. The melody continues with triplet rhythms.

viih-dyim-me kah-den vain, rak-kaa-ni luo ai-na il - loin kul-jin mä kii-ruh-tain.  
mi - nul - ta sit-ten vei, kat-see-si nään si-ni - har-maan, mu - a se tun-ne ei Niin se

Third vocal line with piano accompaniment. The piano part includes chords G<sup>7</sup>, Cm, D<sup>7</sup>, Gm, A<sup>7</sup>, A<sup>7</sup>-5, D<sup>7</sup>, Gm, D<sup>7</sup>, and Gm. The melody features triplet rhythms.

Beguine

Fourth vocal line with piano accompaniment. The piano part includes chords Cm<sup>6</sup>, D<sup>7</sup>, Gm, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, Gm, and Gm<sup>7</sup>. The melody continues with triplet rhythms.

Fifth vocal line with piano accompaniment. The piano part includes chords A<sup>7</sup>, A<sup>7</sup>-5, D<sup>7</sup>, Gm, Cm, D<sup>7</sup>, Gm, Cm, and Gm. The melody features triplet rhythms.

Sixth vocal line with piano accompaniment. The piano part includes chords Gm, Cm, Gm, Cm<sup>6</sup>, D<sup>7</sup>, Gm, Gm, Eb<sup>7</sup>, D<sup>7</sup>, and Gm. The melody features triplet rhythms.