

Ystävyysvalssi

San. Pauli Salonen

Säv. Ilpo Mäkelä

Valssi ♩ = 152

Piano introduction in 3/4 time, key of F major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Fm, Bbm, C7, Fm.

A

1. Vals-si taas kai-kaa, sa - tu-jen tai - kaa täyn-nä on il-tam-me ih-meel-li - nen.
 2. Het - ki vain riit - tää, mei-dät se liit - tää ai - koi-hin joi-ta ei ta - kai-sin saa.
 3. Jä - tän sun ar-maan, tie - tä-en var-maan seu-ra - ta si-nu - a en-hän mä voi.

Musical notation for the first vocal line of section A. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Fm, F7, Bbm.

Lyh-dyt kun lois - taa, huo-le - ni pois - taa vals-si tää uu-si, kun tans-sim-me sen.
 Koh-ta jo en - tää, tah-dot sä len - tää sin-ne pois mis-sä on syn - ty - mä-maa. Näin
 Vals-si jää soi-maan, tun-tei-den voi-maan us-kot-han vie-lä kun uu - si on koi.

Piano accompaniment for the second vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C7, Fm.

B

vals-sim-me pyör - tei - siin, kun ker-ran me jou - dut - tiin,

Musical notation for the second vocal line of section B. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F7, Bbm, Eb7, Ab, C7.

muis-toi-hin il-tam-me var-mas-ti jää ja ys-tä-vyys-vals-sim-me tää.

Piano accompaniment for the third vocal line. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Fm, Bbm, C7, Fm.